Livestreaming Services

*CCLI live streaming licence*

Each church that intends to conduct live streaming must have its own individual **CCLI Church Copyright live streaming licence**. This licence allows you to stream or podcast your live-recorded worship service music on your church’s website or other streaming services. Group licences are currently not available. Further details see <https://au.ccli.com/copyright-licences/>

*APBA copyright*

Copyright for the use of **material from A Prayer Book for Australia** should be acknowledged during livestreaming and a graphic added to end of any published videos.

*Use of music during livestreaming services*

Those who are using **contemporary songs** will need to purchase a licence via CCLI (as noted above) but those who are using **traditional hymns played live** (rather than recordings) should not require permission if the music is in the public domain (which much of it is).

**Choral music** will need to be in the public domain otherwise a license will be required. Parishes should seek the advice of their person who usually coordinates music in their parish in this regard.

*Use of video during livestreaming services*

Showing film scenes, videos or clips will require specific licencing to prevent against any breaches of copyright.

*Privacy issues*

Privacy law should also be considered in the context of livestream. Ensuring that you have the permission of persons appearing in your livestream will minimise the risk of a privacy breach (Australian Copyright Council, Nov 2019)